



THE SIX MILLION
DOLLAR MAN

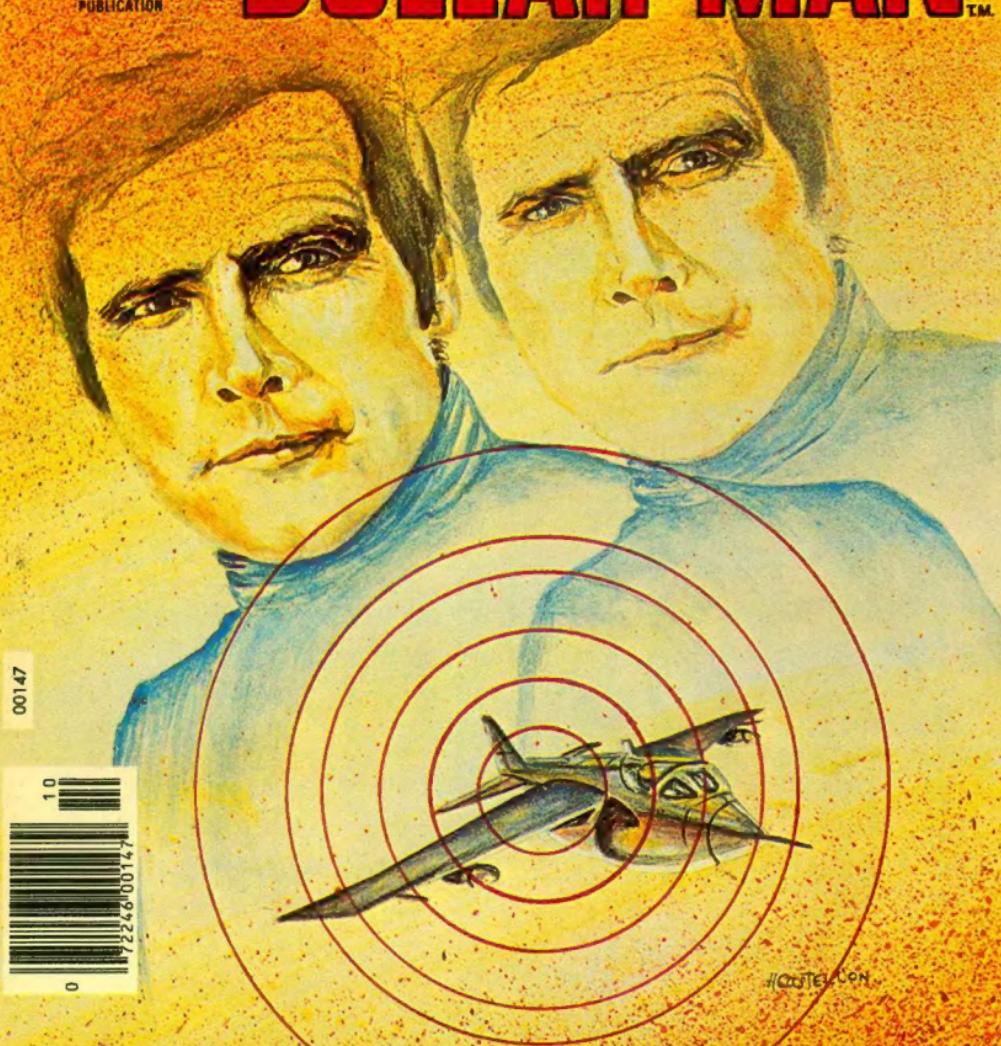
NO. 3 OCT
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APPROVED
BY THE
COMICS
CODE
C.C.
AUTHORITY

ALL NEW

THE SIX MILLION DOLLAR MAN™

CHARLTON
PUBLICATION



00147



©1976 COTEL COM

EOTDZHTOO

EOTDZHTOO

EOTDZHTOO

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Declare your Independence...



Send me my first order of 12 Greeting Card Boxes to sell as checked below
Check one only: Christmas Cards All Occasion Cards

SHIPPING CARDS
DEBUTED

Name _____

Apt. No. _____

Address _____

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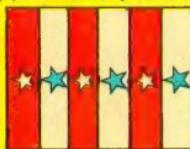
State _____

Zip _____

Parent's Signature _____

Fold Over Here ↓ Don't Cut! Do Seal (Paste, Staple or Scotch Tape) ↓ No Stamp Needed!

FIRST CLASS
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SPRINGFIELD,
MASSACHUSETTS



Business Reply Mail
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Junior Sales Club of America

Dept. 76CB-6

SPRINGFIELD, MASSACHUSETTS 01101

No limit to the Number of
PRIZES or CASH
you can win!
JUST A FEW SHOWN HERE



Join the Winning '76ers at J.S.C.A.

Enroll now as a member of the Junior Sales Club of America. We'll send you a Free Prize Catalog, Membership Card, full selling information plus your first order of 12 boxes of lovely All Occasion Greeting Cards or sensational new Christmas Cards. As each order is sold, you may reorder additional cards until you've met your prize requirements. Cards are sent on credit. YOU PAY NOTHING IN ADVANCE.

Each box of 18 fine quality greeting cards cost just \$2.00. That is about 11¢ a card. Think of all the people you know — relatives, friends, neighbors — who'll want to buy these handsome cards by the box. Many J.S.C.A. members have earned a prize in only a few hours. IF YOU WISH, YOU MAY TAKE AS YOUR PRIZE 70¢ FOR EACH BOX YOU SELL.

Just fill out and mail the coupon-reply card to receive your first order of greeting cards. You may take up to 30 days to sell them. If after that time, you have any boxes unsold, promptly return them prepaid by parcel post, keeping 70¢ for each box you've sold. Get the prizes you want the fast, easy J.S.C.A. way. Act now!

Join now — it costs you nothing

Junior Sales Club of America

SPRINGFIELD, MASSACHUSETTS 01101

USE IN COUPON REPLY CARD • CUT & MAIL TODAY • NO STAMP NEEDED

IT WAS AN EXCEPTIONALLY CLEAR AND BRIGHT MORNING WHEN COLONEL STEVE AUSTIN WALKED OUT ON THE AIRFIELD ON 29 OCTOBER, 1976 AT 0945 HOURS. AUSTIN MADE A CASUAL MENTAL NOTE OF THE WEATHER, DATE AND TIME SINCE IN HIS WORLD OF SUPER SONIC SPEEDS, TIME CHANGED RAPIDLY... SOMETIMES TOO RAPIDLY.

THE SIX MILLION DOLLAR MAN™

SECOND CHANCE

I WANT YOU TO TAKE IT EASY WITH THIS BABY, STEVE. IT'S AN EXPERIMENTAL VERSION OF HARRIER "MARK ONE" VTOL, WITH BOTH COMBAT AND HIGH-SPEED CAPABILITIES AND WE DON'T KNOW FOR SURE WHAT IT CAN OR WILL DO. I PREFER THAT YOU DIDN'T GO.

OSCAR, I APPRECIATE YOUR CONCERN, BUT THIS IS JUST A TEST RUN OVER THE EASTERN SEABORD TO TRY OUT THE RECON CAPACITY AND I'M STILL A TEST PILOT AT HEART. THERE IS NO WAY THAT YOU'RE GOING TO GROUND ME.

EDITOR-
GEORGE WILDMAN
SCRIPT-
NICOLA CUTI
ART-
JOE STATION
COLORING-
WENDY FORE



WE ARE GRATEFUL TO THE OFFICE OF PUBLIC INFORMATION OF THE U.S. AIR FORCE FOR ITS ASSISTANCE IN SUPPLYING OFFICIAL USAF PHOTOGRAPHS USED IN DEVELOPING CERTAIN PARTS OF THIS STORY.

—EDITOR—

BASED ON THE TELEVISION SERIES THE SIX MILLION DOLLAR MAN TAKEN FROM THE NOVEL "CYBORG" BY MARTIN CAIDIN.

D-7810

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THERE ARE TIMES THAT I
WULST BE QUITE A HEADACHE
TO YOU. SOMETIMES I'LL BET
YOU WISH YOU HAD NEVER
CREATED THE CYBORG
CALLED AUSTIN.

DON'T BELIEVE
IT, STEVE. I'D MISS YOU
IF YOU WERE GONE. YOU'RE
AN UNFORGETTABLE
CHARACTER.



THE SLEEK ARROWHEAD SKIMMED THROUGH THE SKIES WITH THE EASE OF A GLIDING SEA GULL. AUSTIN MERELY HAD TO MOVE THE CONTROL WHEEL A MILLIMETER TO CHANGE THE AIRCRAFT'S DIRECTION TO MAKE IT ROLL OR DIVE. NEVER HAD AUSTIN FLOWN A MACHINE THAT WAS SO AT HOME IN THE SKY.

AUSTIN TO ANDREWS TOWER. THE CRAFT IS HANDLING BEAUTIFULLY. I'D LIKE TO OPEN HER UP.



ANDREWS TO AUSTIN. NEGATIVE, YOUR RUN IS TO TEST RECON ONLY, NOT SPEED. TRY A CLIMB.



THIS IS ESCORT - ONE TO AUSTIN. SLOW DOWN, COLONEL, YOU'RE MOVING TOO FAST.



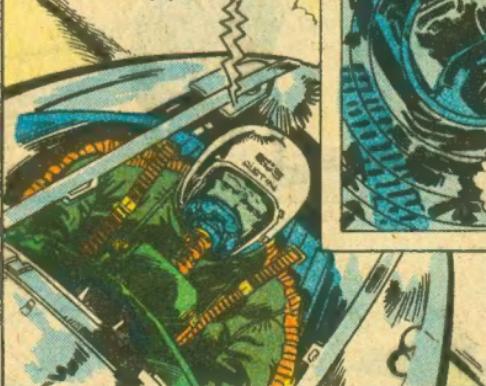
TRY A ROLL, SIR. YOU MAY BREAK THE CONTROLS LOOSE THAT WAY.

I'VE ALREADY TRIED THAT WITH NEGATIVE RESULTS. THE CONTROLS WON'T BUDGE. I'M COMPLETELY AT THE MERCY OF THE PLANE.

AUSTIN WAS CONCENTRATING TOO STRONGLY ON REGAINING CONTROL OF HIS AIRCRAFT TO HAVE BEEN AWARE OF ANYTHING MORE THAN A SUIGHT DIZZINESS IN HIS BRAIN. BUT THE FLUFFY, CLEAN WHITE CLOUDS SURROUNDING HIM HAD CHANGED TO A SULLEN GRAY.



THE CONTROLS ARE FREE! I'M IN COMMAND AGAIN.

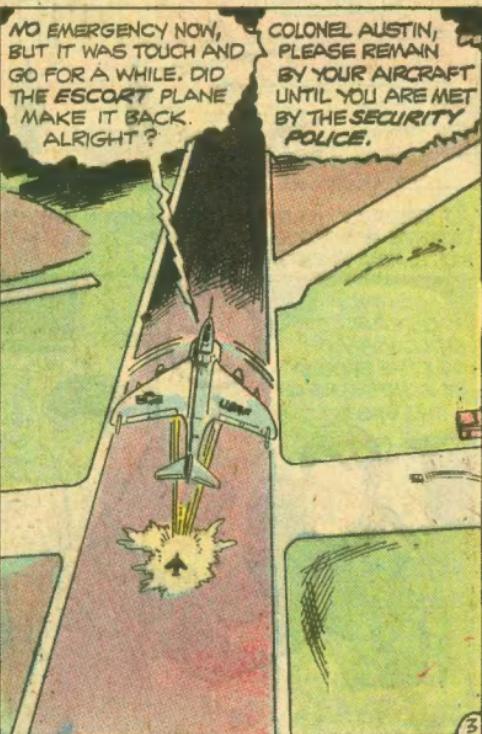


AUSTIN TO ANDREWS TOWER. THE PROBLEM WITH MY AIRCRAFT IS OVER. I'M COMING IN FOR A LANDING.

UH...ANDREWS TO AUSTIN. THE NORTH-EAST RUNWAY IS CLEAR. DO YOU REQUEST EMERGENCY VEHICLES?

NO EMERGENCY NOW, BUT IT WAS TOUCH AND GO FOR A WHILE. DID THE ESCORT PLANE MAKE IT BACK. ALRIGHT?

COLONEL AUSTIN, PLEASE REMAIN BY YOUR AIRCRAFT UNTIL YOU ARE MET BY THE SECURITY POLICE.



THE SKY CLOUDED UP MIGHTY FAST. WHEN I TOOK OFF, THE WEATHER REPORT SAID THAT IT WOULD BE CLEAR AND SUNNY FOR AT LEAST TWO DAYS.



COLONEL AUSTIN, WILL YOU PLEASE COME WITH US. YOU ARE NOT UNDER ARREST, BUT IF YOU REFUSE TO COOPERATE, WE WILL HAVE TO PLACE YOU UNDER ARREST AND READ YOU YOUR RIGHTS UNDER ARTICLE 31 OF THE UNIFORM CODE OF MILITARY JUSTICE.



I'LL COOPERATE, BUT I DON'T UNDERSTAND WHY ALL OF THIS IS NECESSARY. DID SOMETHING HAPPEN TO THE ESCORT PLANE?



AT SECURITY HEADQUARTERS, AUSTIN WAS FINGERPRINTED, DESPITE HIS PROTESTS. HE ESPECIALLY DIDN'T WANT HIS BIONIC ARM FINGERPRINTED.



YOU'RE MISTAKEN. MY WATCH CAN'T BE THAT FAR WRONG. IT'S AN ELECTRIC WATCH WITH A LIQUID QUARTZ CRYSTAL.



NEW, BUT NOT SO NEW
THAT YOU'VE NEVER SEEN
ONE BEFORE. WHAT DAY
IS TODAY? WHAT'S
GOING ON HERE?

WILL YOU PLEASE STEP
THIS WAY, SIR?

OSCAR! AM I
GLAD TO SEE YOU!
WILL YOU PLEASE TELL
EVERYONE ABOUT THE
FLIGHT! NOBODY
SEEMS TO KNOW
ANYTHING
ABOUT IT!

MYSELF
INCLUDED, COLONEL.
WILL YOU PLEASE
HAVE A SEAT?

I'M VERY HONORED TO MEET YOU,
COLONEL. I'M OSCAR GOLDMAN
OF THE OSI.



BECAUSE THE
FINGERPRINTS ON YOUR
LEFT HAND MATCH THOSE
IN OUR FILE OF COLONEL
AUSTIN, BUT YOUR RIGHT
ARM IS ARTIFICIAL. THE
REAL COLONEL AUSTIN HAS
NO ARTIFICIAL LIMBS!
WHO ARE YOU?

THIS IS CRAZY AND I'VE HAD IT.
THE CHARADE IS OVER. I DON'T
KNOW WHAT YOU'RE TRYING TO
PULL, BUT IT'S GOING TO
STOP NOW!



DON'T KILL HIM!
SHOOT HIM IN
THE LEGS!

BLAM!

BLAM!

YOU
KNOW THAT'S
NOT GOING
TO STOP
ME!

TWEE-EWINGS!

WHEN I'M OUT OF
THIS MADHOUSE, MAYBE
I'LL FIND OUT ABOUT THIS
NIGHTMARE. BUT I'VE GOT
TO HAVE ANSWERS TO MY
QUESTIONS, NOT YOURS!

AT SUPER SPEED,
AUSTIN BEGAN
HIS ESCAPE!

CRAAASH!



ARREST
THAT MAN!

I CAN'T BELIEVE
THAT YOU'RE THE
SAME GUY WHO ONCE
SAID THAT I WAS
UNFORGETTABLE!

SEVERAL OF THE MEN SHOOTING
AT HIM WERE PEOPLE AUSTIN
KNEW AS FRIENDS, BUT HE WAS
AWARE THAT IT WOULD HAVE
BEEN USELESS FOR HIM TO
APPEAL TO THAT FRIENDSHIP.

POW!

POW!

ZING!

ZING!

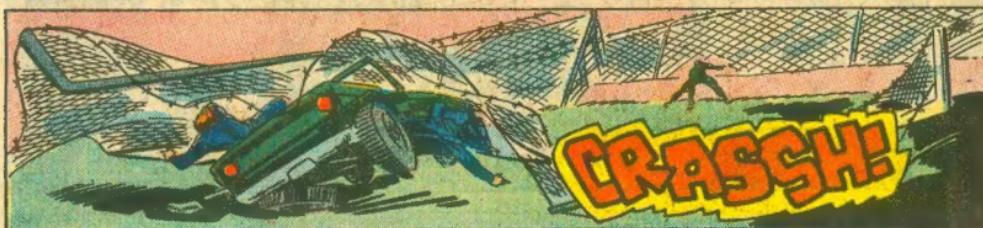
ZING!

I HOPE THAT
I CAN LIVE LONG
ENOUGH TO SOLVE
THIS MYSTERY.

THEY'RE
TOO CLOSE
BEHIND ME. IF I
LEAP THIS FENCE,
THEY'LL SHOOT ME
RIGHT THROUGH IT.

POW!

POW!



HOODOOOSH!

BEFORE THE STARTLED
AIRMEN COULD RECOVER,
AUSTIN MADE A DASH
FOR THE SECOND
FENCE...

...AND LEAPED OVER,
BARELY MISSING THE
BARBED WIRE.



AS AUSTIN COMPLETED HIS ESCAPE...

WHAT DO YOU MAKE OF THAT OSCAR? IF HE'S ON THEIR SIDE, IT MEANS THAT WE'RE IN A LOT OF TROUBLE.

IT'S MORE THAN JUST OUR UNCOVERING A SUPER BEING DISGUISED AS COLONEL AUSTIN, THE ASTRO-NAUT. HE GENUINELY ACTED AS IF HE KNEW ME.

I'M GOING TO CALL DR. RUDY WELLS. HE'S A CLOSE FRIEND OF AUSTIN AND HE'S WORKING ON A PROJECT THAT MAY TIE IN WITH WHAT WE'VE JUST SEEN. I HOPE HE HAS SOME ANSWERS FOR ME.



AT 0200 HOURS, THE PINK RABBIT CLUB WAS CLOSING AFTER A SUCCESSFUL EVENING AND IT HAD RELEASED ITS COCKTAIL WAITRESSES FOR THE NIGHT. DONNA SCOTT'S CAR WAS BEING REPAIRED AND SO THE GIRL DECIDED TO CHANCE ONE EVENING BY BRAVELY WALKING HOME THROUGH THE DARK STREETS.



MY PURSE IS LOADED WITH TIPS AND I NEED THE MONEY FOR MY CAR. I HOPE I DON'T GET MUGGED TONIGHT.



WHOOPS! TOO LATE NOW!
MISS, I'M SORRY IF I'VE FRIGHTENED YOU, BUT I DON'T MEAN ANY HARM. I JUST NEED YOUR HELP SO PLEASE DON'T SCREAM WHEN I RELEASE YOU.



IF YOU NEED MY HELP, BUSTER, YOU SHOULD JUST ASK FOR IT. THAT'S NO WAY TO TREAT A LADY. AND WHAT ARE YOU MADE UP FOR ANYWAY? IT'S NOWHERE NEAR HALLOWEEN.

IT'S NOT? ISN'T TODAY OCTOBER THIRTIETH?



OF COURSE
NOT, IT'S...AUSTIN!
STEVE AUSTIN! WHY
DID YOU SCARE
ME LIKE THAT?

DONNA SCOTT!
HOW ABOUT THAT.
I HAVEN'T SEEN
YOU IN YEARS.

IT MAY HAVE
SEEMED LIKE YEARS,
BUT IT'S ONLY BEEN A
WEEK. WHEN DID YOU
GET BACK FROM
CALIFORNIA?

DONNA, I
DON'T WANT TO
START ANSWERING
QUESTIONS UNTIL I'VE HAD
SOMETHING TO EAT AND A
CHANGE OF CLOTHES. I'D PAY
YOU FOR IT, BUT THIS SUIT
DOESN'T HAVE ANY
POCKETS IN IT.

FORGET IT,
STEVE. YOU'VE
BOUGHT ME PLENTY
OF DINNERS AND
I'LL CONSIDER IT
PAYMENT FOR
WALKING ME
HOME.

I APPRECIATE
THIS, DONNA. IF
I'M EVER ABLE
TO STRAIGHTEN
OUT THIS MESS,
I'LL FIND SOME
WAY TO REPAY
YOU - REALLY
REPAY YOU.

AT DONNA'S
APARTMENT...

MY BROTHER'S CLOTHES
FIT YOU VERY WELL. DID
YOU LIKE THE STEAK?

GREAT, BUT NOW
I'VE GOT TO KNOW A
FEW THINGS. FIRST OFF,
WHAT YEAR IS
THIS?



AND DO YOU KNOW WHAT ELSE THIS MEANS? IT MEANS THAT MY ACCIDENT HASN'T HAPPENED YET! I HAVE A CHANCE TO BECOME A WHOLE MAN AGAIN.

WERE YOU IN AN ACCIDENT? GEE, THAT'S TOO BAD, STEVE. WERE YOU HURT BADLY?

NEVER MIND ABOUT THAT, I'VE GOT TO GET ON A PLANE TO CALIFORNIA. DO YOU KNOW ANYONE WHO COULD FLY ME THERE?

MY BROTHER COULD. HE RUNS A SMALL COMMERCIAL AIRLINE AT THE AIRPORT. HE'S SLOW THIS TIME OF YEAR AND WOULDN'T MIND TAKING YOU.

ARE YOU CERTAIN THAT HE WON'T MIND? GOLDMAN PROBABLY HAS MEN OUT SEARCHING FOR ME, AND I'M NOT GOING TO LET MYSELF GET CAUGHT.



AS DONNA FINISHED HER CALL, CLEVE HOWARD RECEIVED PHONE ORDERS WHICH MAY AFFECT BOTH OF THEIR LIVES.

YES, SIR. I UNDERSTAND COMPLETELY. WE'LL TAKE CARE OF COLONEL AUSTIN FOR YOU. WE'LL USE THE SPECIAL GUNS.

THE SPECIALS. THIS SOUNDS IMPORTANT.

IT IS, TOCCI. WE CAN'T FAIL ON THIS ONE. I DON'T KNOW EXACTLY WHY, BUT THEY SAID TO PULL OUT ALL THE STOPS AND BE CERTAIN THAT WE GET HIM.



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* 3D Plastic FIELD

A tank is a crawling, armored skinned, fire
spitting, man eating monster that devours on
any helpless enemy. But, it can be stopped
with courage and daring — you're the "live
bait."



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ADDRESS _____
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NY ADD 50¢

ORDER TODAY TO RECEIVE FREE! A "CHESS" GAME PLUS A CATALOG WITH EACH ORDER — Please don't delay your order(s) by forgetting to ADD POSTAGE to price on EACH of the items ordered!

AT A LOCAL AIRPORT,
STEVE AND DONNA
PREPARED TO TAKE OFF...

STEVE, I'D
LIKE YOU TO
MEET MY
BROTHER,
PETE.

THIS IS A PLEASURE,
STEVE. I GUESS MY
PLANE IS NO MOON
ROCKET BUT I PROMISE
IT WILL GET YOU TO
CALIFORNIA, IF YOU DON'T
MIND STOPPING TO REFUEL
A COUPLE OF TIMES.

IT WILL BE
JUST FINE, PETE.
AFTER ALL, I'M
NOT HEADED FOR
THE MOON.

WHERE DID YOU
SAY YOU WANTED TO
GO—ROGERS DRY
LAKE? I MAY NOT BE
THE BRIGHTEST GUY AROUND,
BUT I DO KNOW THAT'S A
RESTRICTED TEST FACILITY
ATTACHED TO EDWARDS
AIR FORCE BASE. CIVILIAN
PLANES DON'T JUST DROP
IN TO VISIT. WHAT ARE
YOU UP TO?

NOT UP TO ANY-
THING, PETE; IT'S
JUST THAT THERE'S
AN ACCIDENT THAT
I'M TRYING TO
PREVENT—MINE.

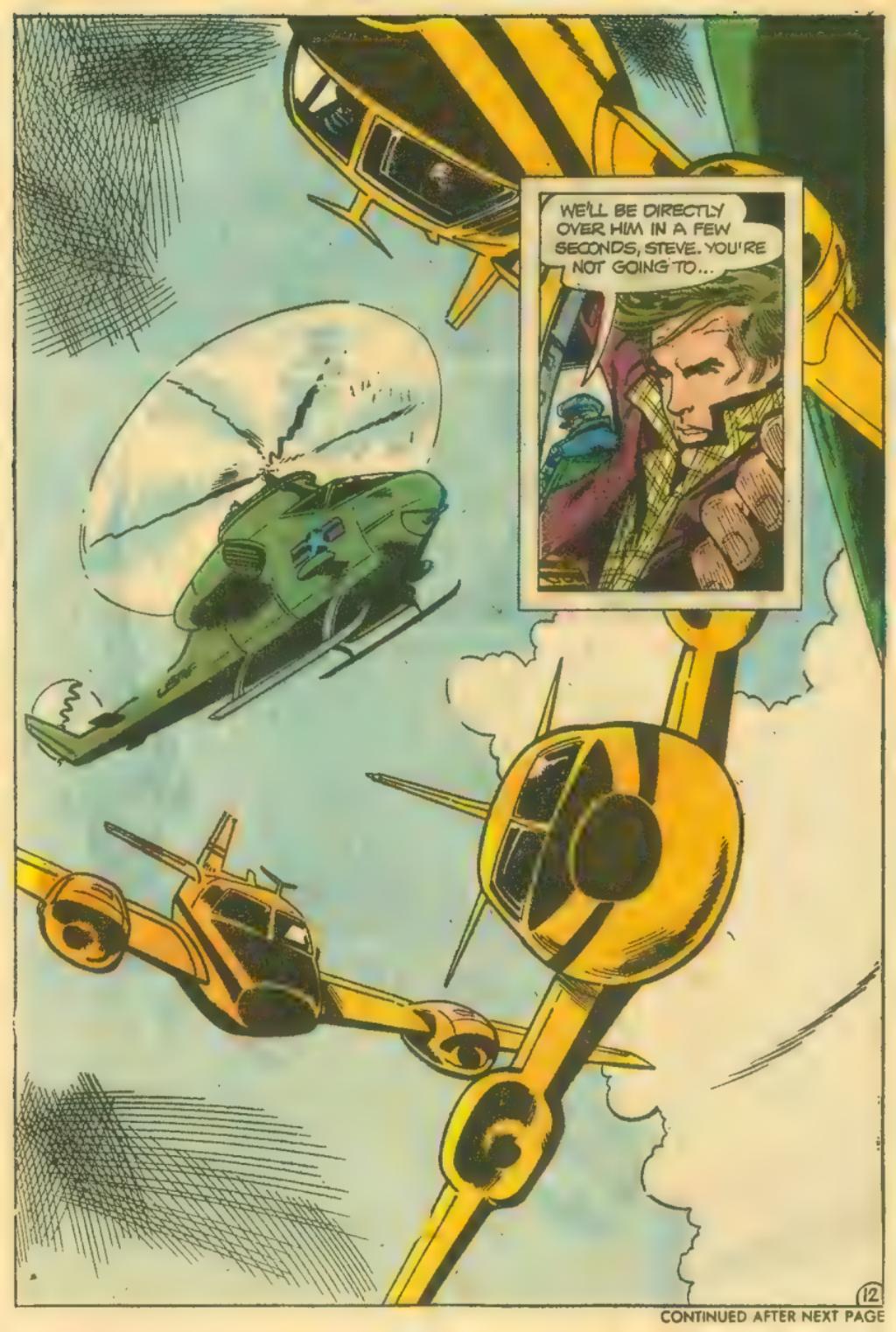
OKAY, SO I
ASK TOO MANY
QUESTIONS. SORRY.
IT'S JUST THAT IT
GETS LONELY ON
SOME FLIGHTS
AND I LIKE TO
TALK.

STEVE, DO YOU
NOTICE A HELICOPTER
FOLLOWING US? I KNOW
IT SOUNDS LIKE WE
SHOULD BE IN CARS
SAYING THAT, BUT YOU
DO MENTION THAT A
CERTAIN AMOUNT OF
DANGER MIGHT BE
INVOLVED.

I'M AFRAID
THAT YOU MIGHT
BE RIGHT. THAT'S
A SEACOBRA---
A COMBAT
'COPTER. LET'S
SEE IF HE DOES
ANYTHING
SUSPICIOUS.

HE'S
TRYING
TO FORCE
ME DOWN.
I'D CALL
THAT
SUSPICIOUS.

SEE IF YOU
CAN GET ABOVE
HIM, PETE. I'M
GOING TO TRY
SOMETHING THAT'S
A BIT TRICKY,
BUT IF IT WORKS,
WE'LL BE RID
OF HIM.



WE'LL BE DIRECTLY
OVER HIM IN A FEW
SECONDS, STEVE. YOU'RE
NOT GOING TO...

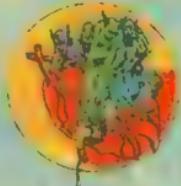
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Special Offer for all ten of our most spine chilling designs—Enough to weaken even the stout-hearted.
Each is reproduced in super-gory colors on high-quality vinyl measuring a full 16 square inches.

Just iron them on to any shirt and (heh, heh)....

This incredible offer **may not** be repeated this season. So please order early to avoid disappointment.
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Please rush me the complete set of 10 full-color, iron-on transfers I have enclosed:
 \$1.00 plus 35¢ postage and handling for one set of 10 iron-on transfers.
 \$2.00 for two complete sets of Iron-on transfers. (20 transfers in all) (We'll pay all postage and handling charges)

LIMIT 2 PER PERSON

PRINT NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SUPER VALUES, Box 13287, Dept. MT-26
Charter Road, Philadelphia, Pa. 19176

FOR YOU

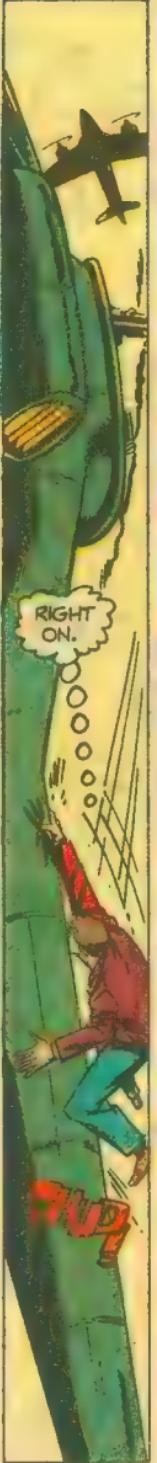
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LIMIT 2 PER PERSON

PRINT NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



THE HELICOPTER WENT INTO A HELPLESS GLIDE, ITS SWASHPLATE SHATTERED SO THAT NO POWER REACHES THE ROTORS.



PETE DARINGLY LOOPED HIS PLANE BELOW THE FALLING HELICOPTER, AS AUSTIN PUSHED AWAY INTO FREEFALL.



I GOT IT! AND FROM OVER THERE, THIS DOORWAY WAS AN AWFULLY SMALL TARGET!



SAY, THAT WAS ALRIGHT. THE TWO OF US COULD MAKE A LOT OF MONEY DOING STUNTS LIKE THOSE IN AIR SHOWS. WHERE DID YOU LEARN TO DO THOSE TRICKS?



AT A SMALL AIRPORT NEAR ROGERS DRY LAKE, CALIFORNIA...

THE CLOSER I GET TO MYSELF, THE MORE NERVOUS I BECOME. I WONDER WHAT IT'S GOING TO BE LIKE TO FACE MY MIRROR IMAGE.



STEVE: RIDING WITH YOU HAS BEEN SOME KIND OF ADVENTURE. IF YOU EVER NEED A RIDE AGAIN, YOU BE SURE TO LOOK ME UP, YOU HEAR.

ALL I NEED NOW, PETE, ARE DIRECTIONS TO EDWARDS AIR FORCE BASE.



INSTEAD OF ME TELLING YOU, WHY DON'T YOU TAKE A TAXI. IT'S A SAFE AND SURE WAY TO TRAVEL.

THAT MAKES SENSE. GIVE MY BEST TO YOUR SISTER.



BROTHER, I KNOW WHAT IT WAS. DONNA'S BROTHER WAS KILLED, BUT I NEVER KNEW HOW. IF I TOLD HIM, HE WOULD ONLY LIVE IN FEAR. I MIGHT AS WELL LET HIM ENJOY HIS LAST YEAR OF LIFE.

TAXI.



TAKE ME TO THE ROGER'S DRY LAKE ENTRANCE AT EDWARDS AIR BASE AND THERE'S AN EXTRA LARGE TIP FOR YOU; IF YOU MAKE IT QUICK.

GOTCHA, BUDDY.



DRIVER, HOW COME YOU HAVEN'T PUT DOWN YOUR FLAG? WE'VE BEEN DRIVING FOR ALMOST TWO MILES NOW AND YOUR METER HASN'T REGISTERED A CENT.

THAT'S BECAUSE I RECOGNIZED YOU, COLONEL AUSTIN. FOR A FAMOUS ASTRONAUT, THE RIDE IS FREE.

THE SARCASTIC TONE OF THE DRIVER'S VOICE ALERTED AUSTIN TO DANGER AND SO EVEN WHEN THE UNEXPECTED OCCURRED, AUSTIN WAS PREPARED FOR IT

PLEASANT DREAMS, COLONEL!

I'M NOT VERY SLEEPY.



BUT
YOU LOOK
SLEEPY.

TAKE A
GOOD LOOK
AT WHAT I
DID TO YOUR
BUDDY'S PISTOL.
I CAN DO THE
SAME TO YOUR
SKULL IF YOU
TRY ANYTHING.

DON'T GET
ROUGH,
AUSTIN. THAT
WAS ONLY AN
AIR PISTOL
LOADED WITH
A TRANQUIL-
IZING DART.
WE AREN'T
OUT TO KILL
YOU.

THOSE MEN FROM THE
HELICOPTER, THEY SURVIVED
THE CRASH AND TOLD YOU
I WAS COMING, RIGHT?

ROW!

YEAH, YEAH.
WE'RE ALMOST
AT THE BASE.
YOU'LL HAVE TO
GET OUT BECAUSE
I CAN'T TAKE A
CIVILIAN CAR
PAST THE
FRONT GATE.

THE DRIVER PULLS HIS
CAB TO THE SIDE OF THE
ROAD TO DISCHARGE HIS
UNWELCOME PASSENGER.

I'M SORRY TO
HAVE TO PUT YOU OUT
THIS WAY, BUT I CAN'T
AFFORD TO HAVE YOU
CALLING GOLDMAN
FOR A WHILE.

UUGH!

CHOP!

AUSTIN HAD NO PASS TO
ENTER THE BASE, BUT HE
KNEW THAT THE GUARDS
WERE INSTRUCTED TO
ADMIT CERTAIN KEY
PEOPLE ON PERSONAL
RECOGNITION.

GOOD
AFTERNOON,
COLONEL, GO
RIGHT IN.

THANK
YOU.

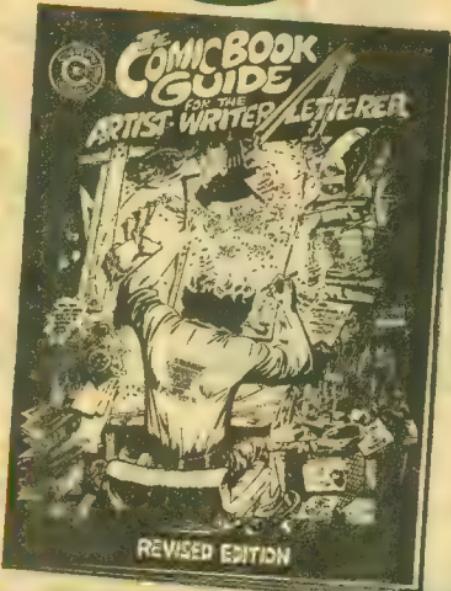
BILL, DID
YOU SAY
COLONEL
AUSTIN?

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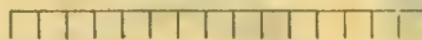
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THAT MAN CAN'T BE COLONEL AUSTIN. I ADMITTED THE REAL COLONEL AUSTIN TWO HOURS AGO. HE MUST BE AN IMPOSTOR!

HOLY CATS! CONTACT SECURITY CONTROL AND THAT OSZ MAN, GOLMAN, I'LL GO AFTER HIM.

YOU THERE. THIS IS THE POLICE. STAY WHERE YOU ARE. HALT!

HE KNOWS! BUT THE ONLY WAY HE COULD HAVE FOUND OUT IS IF THE OTHER AUSTIN IS ALREADY ON BASE. AT LEAST I KNOW THAT MUCH.

BUT MY COVER WAS BLOWN TOO SOON. I WAS HOPING TO USE IT TO FIND OUT WHERE I WAS.

I SAID HALT!

BANG!
BANG!

HE'S GONE! BUT THAT'S IMPOSSIBLE. NOBODY COULD BE THAT FAST!

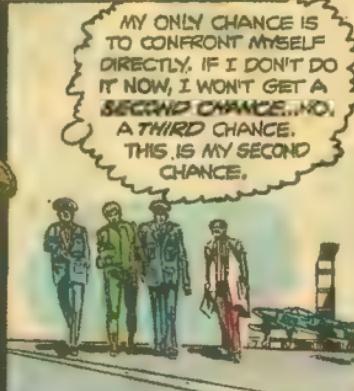
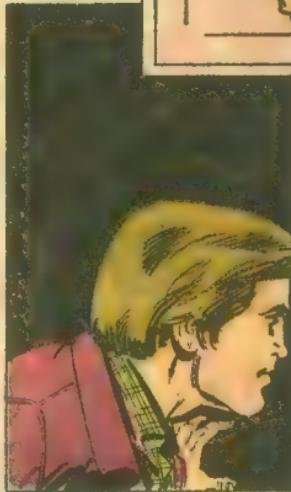
AT ONE OF THE BASE'S WATER SUPPLY TOWERS.

I'M AN EASY TARGET UP HERE AND IF ANYONE SPOTS ME, I'M TRAPPED, BUT I'M HOPING THAT MY CIVILIAN CLOTHES WILL GIVE ME THE DISGUISE I NEED.

FROM UP HERE
AND WITH THE USE
OF VISION FROM MY
TELESCOPIC EYE, I
SHOULD BE ABLE TO
SPOT ME. I WISH I
COULD REMEMBER
WHERE I WAS AT
THIS TIME.



THERE'S
LESS TIME THAN
I THOUGHT. I'M
GETTING READY
FOR MY FLIGHT, IN
THE SPACE SHUTTLE.
THIS MUST BE
THE DAY I
CRASH!



I WON'T BE A
CYBORG ANYMORE.
I'LL BE A REAL MAN
AGAIN, JUST BY CAUSING
THEM TO DELAY
THE PROJECT.





WITH EVERY OUNCE OF HIS STRENGTH, HE FIGHTS THE UPHILL BATTLE AGAINST THE EFFECTS OF THE TRANQUILIZING DRUG...

I CAN'T LET THEM DEFEAT ME NOW... SO CLOSE... GOT TO...



SLOWLY, VERY SLOWLY, AUSTIN'S HEAD BEGINS TO CLEAR. HE BECOMES AWARE OF A RUMBLING NOISE IN HIS EARS THAT SOUNDS LIKE AIRCRAFT ENGINES...



WHERE AM I? WHAT'S...?
OSCAR!
RUDY!



WE'VE
CHECKED YOU
OVER AND WE
KNOW THAT YOU'RE
STEVE AUSTIN
FROM THE
FUTURE.

YOUR BIONIC PARTS
ARE SIMILAR TO DEVICES
I'M WORKING ON. WHEN
YOU GO UP IN THAT
SPACE SHUTTLE TOMOR-
ROW, YOU'RE GOING TO
CRASH AND BECOME
A CYBORG.

TOMORROW!
THEN THERE'S
STILL TIME TO
STOP IT.

YES, BUT IT'S
GOING TO GO ON
AS SCHEDULED.
THERE'S MORE
THAN YOUR
WELL-BEING
AT STAKE.

THE WHOLE FABRIC OF TIME
WOULD HAVE BEEN UPSET BY
YOUR INTERFERENCE. IF EVENT "A"
DOESN'T TAKE PLACE AS WAS
MEANT TO BE, THEN CHAOS MIGHT
OCUR. I SAID "MIGHT," BUT WE
CAN'T TAKE CHANCES WITH
HISTORY.

I WAS THINKING
ONLY OF MYSELF, BUT
YOU'RE PROBABLY
RIGHT. WHAT
NOW?

WE CAN'T HAVE TWO
STEVE AUSTINS, SO WE'RE
GOING TO TRY TO SEND
YOU BACK BY HAVING YOU
DUPLICATE THE FLIGHT
THAT BROUGHT YOU
HERE.

ALL THREE MEN WERE QUIET AS THEY
WALKED TO THE WAITING AIRCRAFT AT
ANDREWS. IT WAS AUSTIN'S CHARIOT
BACK TO THE WORLD HE HAD LEFT. IN
THE FUTURE—A FUTURE HE HAD
HOPED TO CHANGE.

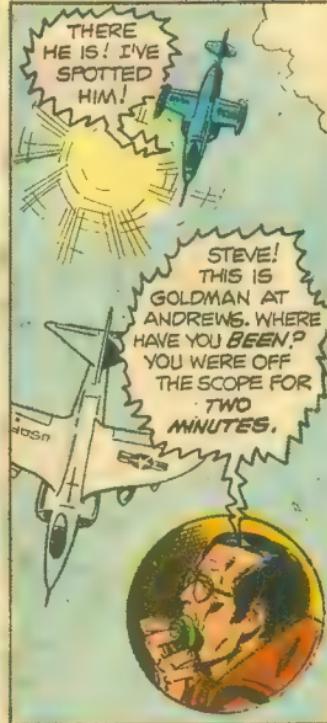
IS THERE ANY
MESSAGE THAT
YOU'D LIKE ME TO
GIVE YOURSELF!

I CAN'T
THINK OF ANY-
THING THAT HE
WOULDN'T ALREADY
KNOW. JUST SAY
HELLO.

SECONDS LATER,
HE WAS IN THE
AIR...



FOR THE SECOND TIME, THE SPEED OF AUSTIN'S JET INCREASED UNTIL HE BROKE THROUGH THE TIME BARRIER.

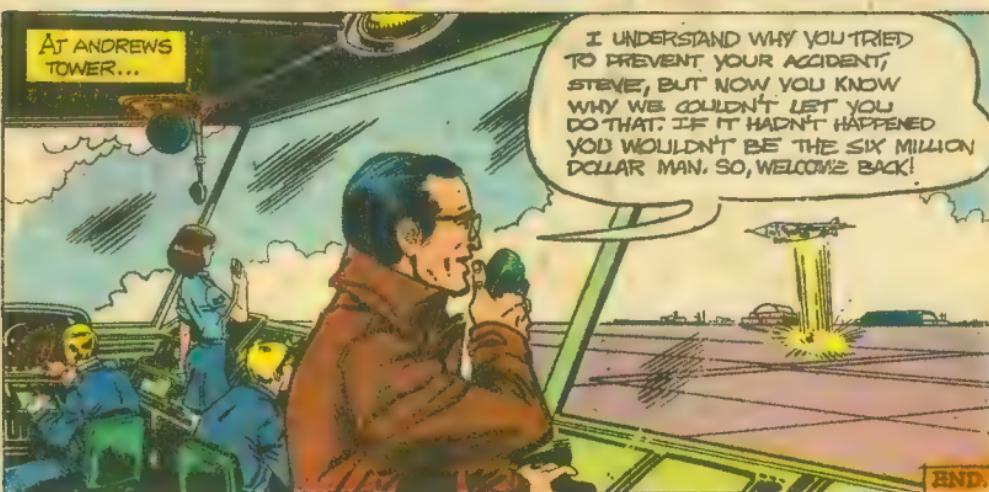


I'VE BEEN IN THE PAST, OSCAR, TRYING TO PREVENT A SIX MILLION DOLLAR ACCIDENT, BUT YOU'LL BE GLAD TO KNOW THAT IT WENT AHEAD AS PLANNED. A FRIEND OF YOURS TOLD ME TO SAY—HELLO!



AT ANDREWS
TOWER...

I UNDERSTAND WHY YOU TRIED TO PREVENT YOUR ACCIDENT, STEVE, BUT NOW YOU KNOW WHY WE COULDN'T LET YOU DO THAT. IF IT HADN'T HAPPENED YOU WOULDN'T BE THE SIX MILLION DOLLAR MAN. SO, WELCOME BACK!



FORBIDDEN REEF



Oscar Goldman glared at Steve Austin in the Office of Strategic Intelligence. Steve relaxed in his chair and returned the glare with an innocent smile.

"That's right, Oscar," Steve said again, "I've got leave coming and I thought I'd go down to the Florida Keys and relax on the beach."

"You're not fooling me, Austin," Steve's boss snapped. "I know the maniacs you associate with down there. They're always doing something crazy and Uncle Sam has a six million dollar investment in you!"

Steve sighed. "If I had the money, I'd pay it back just to get you off my back, Oscar. Look, I've been working hard, my nerves are shot, and I need some rest and recreation. I'm going, and you can't stop me."

Steve got up and headed for the door. When the Six Million - Dollar Man had entered the O.S.I. office, Oscar Goldman had smoothly pressed a button on the floor beneath his desk, locking the wood - covered steel door. Now, Oscar smiled as Steve turned the knob and pulled with his left hand. Naturally, the locked door didn't budge.

"Oscar, stop playing these childish games," Steve said calmly.

Oscar smirked. "I'm just doing my job, Austin. Now, sit down and listen to me."

Steve smiled at him and changed hands, taking the knob in his right hand. "Sorry, Oscar. As I said, I'm going to Florida."

The Six Million - Dollar Man exerted pressure and his

powerful legs thrust against the floor. Slowly, effortlessly, the door began to buckle inward, then it came completely off the hinges.

Oscar Goldman blinked his amazement, then he shook his head sadly.

"I'll never learn, Austin," he murmured. "If you insist on going to Florida, go ahead. I supposed you're entitled to a vacation."

Steve smiled and he placed the heavy door against the wall.

"Thanks, boss," he said. "I'll bring you back a souvenir."

Goldman looked after him. A souvenir? From the beach? He reached for the telephone. "Get me the O.S.I. field office in Key West."

Flagging a cab to the airport, Steve bought tickets on a commercial airline. He could have, as a Bird Colonel in the U.S. Air Force, taken a jet fighter but he enjoyed the big jets and the relaxed atmosphere on a jumbo jet.

A few hours later, he'd made a telephone call and he was being met at Key West by two tanned friends, Gabe Michaels and Beth Waller.

"Glad you made it, Steve," Gabe said, taking Steve's small suitcase.

Beth smiled. She liked Steve Austin. "We located the wreck, Steve. It's on a reef a mile east of Boca Chica, a small key east of here."

Steve grinned back. "That's great. Is your boat here or en Boca Chica?"

The boat was at Boca Chica. They drove in Gabe's 4-wheel drive pick-up east on the highway that spanned the Florida Keys all the way to the mainland.

They boarded Gabe's roomy cruiser that night and by early morning Gabe had located the marking buoy they'd left and they were ready to dive. Steve studied the nearly calm water carefully.

"I've been on these reefs before, Gabe," he told the others, "and this is shark country. I saw one that went over twenty feet. We've all got to stay alert, not only for ourselves but watch your companions so a big one doesn't come up behind any of us."

They quickly slipped into the tank harness, adjusted straps, masks and regulators, then either stepped over the side, dropping feet first, or fell in backwards, also a practical method of entry.

In the amazingly clear water, the Six Million - Dollar Man was entranced by the beauty of living coral and colorful fish along the reef. Gabe led the way down past the coral reef to the deeper water and a sandy bottom. Steve saw the nearly buried skeleton of what had once been a sailing ship. Judging from the rounded bow and stern, it had been a Spanish galleon.



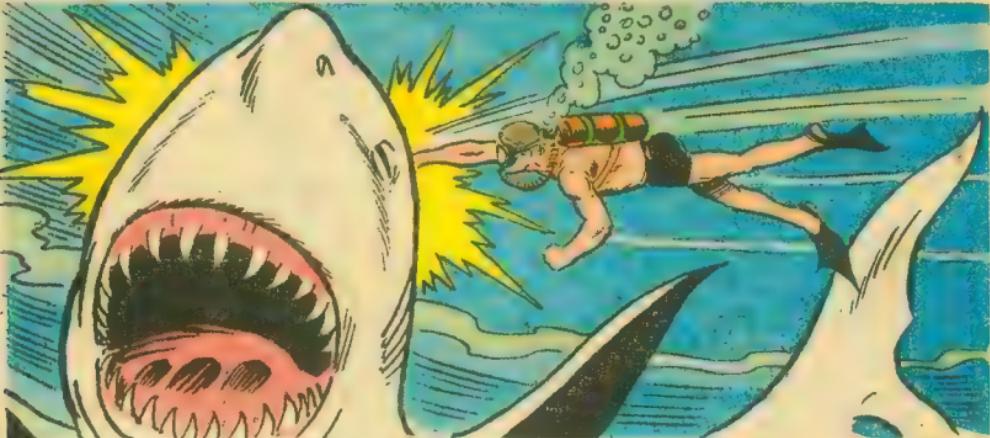
Steve let Gabe and the others scour the bottom. He saw them retrieve dull lumpish objects and knew they were probably gold pieces, gold goblets, perhaps even emeralds and diamonds. Steve hovered slowly over them waiting for what he was certain would occur.

When he first saw it, it was an indistinct shadow in the distance but as it lazily swam closer, Steve Austin moved between it and the divers. It was a great white shark, at least twenty-five feet long, probably weighing tons. Now, Steve saw it had spotted the divers. He had a spear but he didn't use it. Instead, he pistoned his powerful bionic legs, hurtled down in a long, curving arc, coming in from above and behind the monster. He reached out with his left hand, feeling the coarse skin. Just as the monster swerved, great jaws gaping, Steve Austin slammed him on top of the head with his bionic right fist. Death was instantaneous.

Later, in the boat, Steve took as his share of the loot - a Spanish doubleon which he shined and brought back to Oscar in Washington.

"Treasure hunting? Did you see any sharks?" Oscar asked.

Steve shrugged. "One or two, nothing we couldn't handle," the Six Million - Dollar Man replied.



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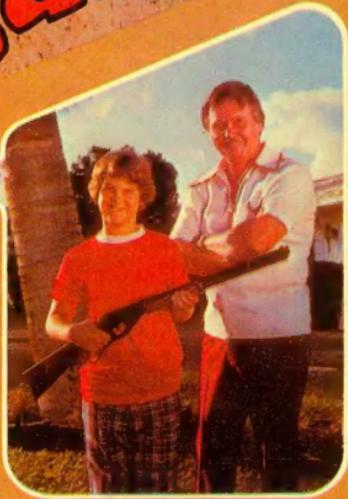
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